Jaime Lara is ...

Birdman of Assisi: Art and the Apocalyptic in the Colonial Andes examines images and beliefs related to birdmen among Incas and other peoples of South America and how these were transformed in the colonial era by Christian missionaries. The author brings to light previously-unknown images of Saint Francis of Assisi with wings, flying through the air as a militant angel of the Apocalypse. Although commissioned by the Franciscan friars, paintings and sculptures were executed by native artists with native sensibilities. They reveal a social critique of colonial society, an expectation of an approaching end of the world, and a controversial role for Francis of Assisi at a final cosmic battle. A side trip to colonial Mexico reveals a similar situation there but with different artistic solutions. *Birdman of Assisi* documents how a beloved medieval saint gained new life among Incas and other native civilizations of the Americas and continues to fascinate their descendants today.

Cover art credit, descriptions, etc.

BIRDMAN *of* ASSISI

ART AND THE APOCALYPTIC IN THE COLONIAL ANDES

Review Quote #1 examines images and beliefs related to birdmen among Incas and other peoples of South America and how these were transformed in the colonial era by Christian missionaries. The author brings to light previously-unknown images of Saint Francis of Assisi with wings, flying through the air as a militant angel of the Apocalypse. Although commissioned by the Franciscan friars, paintings and sculptures were executed by native artists with native sensibilities. They reveal a social critique of colonial society, an expectation of an approaching end of the world, and a controversial role for Francis of Assisi at a final cosmic battle. A side trip to colonial Mexico reveals a similar situation there but with different artistic solutions. *Birdman of Assisi* documents how a beloved medieval saint gained new life among Incas and other native civilizations of the Americas and continues to fascinate their descendants today.

Review Quote #2 examines images and beliefs related to birdmen among Incas and other peoples of South America and how these were transformed in the colonial era by Christian missionaries. The author brings to light previously-unknown images of Saint Francis of Assisi with wings, flying through the air as a militant angel of the Apocalypse. Although commissioned by the Franciscan friars, paintings and sculptures were executed by native artists with native sensibilities. They reveal a social critique of colonial society, an expectation of an approaching end of the world, and a controversial role for Francis of Assisi at a final cosmic battle. A side trip to colonial Mexico reveals a similar situation there but with different artistic solutions. *Birdman of Assisi* documents how a beloved medieval saint gained new life among Incas and other native civilizations of the Americas and continues to fascinate their descendants today.

Review Quote #3 of Assisi: Art and the Apocalyptic in the Colonial Andes examines images and beliefs related to birdmen among Incas and other peoples of South America and how these were transformed in the colonial era by Christian missionaries. The author brings to light previously-unknown images of Saint Francis of Assisi with wings, flying through the air as a militant angel of the Apocalypse. Although commissioned by the Franciscan friars, paintings and sculptures were executed by native artists with native sensibilities. They reveal a social critique of colonial society, an expectation of an approaching end of the world, and a controversial role for Francis of Assisi at a final cosmic battle. A side trip to colonial Mexico reveals a similar situation there but with different artistic solutions. *Birdman of Assisi* documents how a beloved medieval saint gained new life among Incas and other native civilizations of the Americas and continues to fascinate their descendants today.

ISBN 978-0-86698-529-1

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

MEDIEVAL AND RENAISSANCE TEXTS AND STUDIES VOLUME 473
MEDIEVAL AND RENAISSANCE LATIN AMERICA VOLUME 1

LARA

BIRDMAN *of* ASSISI

BIRDMAN *of* ASSISI

ART AND THE APOCALYPTIC IN THE COLONIAL ANDES

JAIME LARA

BIRDMAN *of* ASSISI

ART AND THE APOCALYPTIC IN THE COLONIAL ANDES

Birdman of Assisi: Art and the Apocalyptic in the Colonial Andes examines images and beliefs related to birdmen among Incas and other peoples of South America and how these were transformed in the colonial era by Christian missionaries. The author brings to light previously-unknown images of Saint Francis of Assisi with wings, flying through the air as a militant angel of the Apocalypse. Although commissioned by the Franciscan friars, paintings and sculptures were executed by native artists with native sensibilities. They reveal a social critique of colonial society, an expectation of an approaching end of the world, and a controversial role for Francis of Assisi at a final cosmic battle. A side trip to colonial Mexico reveals a similar situation there but with different artistic solutions. *Birdman of Assisi* documents how a beloved medieval saint gained new life among Incas and other native civilizations of the Americas and continues to fascinate their descendants today.